

Minutes from the Annual Business Meeting of the International Dreiser Society

Long Beach, California
May 27, 2000

In attendance were Clare Eby, Philip Gerber, Yoshi Hakutani, Larry Hussman, Roark Mulligan, Keith Newlin, Paul Orlov, Tom Riggio, Fred Rusch, and Shawn St. Jean.

Paul Orlov reported

- that there are about 70 current members. This is an increase of 10 or 15, and several have joined using the web-site application.
- that he has discussed funding for the *Sister Carrie* Centenary with University of Pennsylvania representatives.
- that he has arranged for a theater group to perform scenes from a dramatic version of *Sister Carrie* at the Centenary.

Tom Riggio moved

- that the Dreiser Society spend up to 1,500 dollars supporting the *Sister Carrie* Centenary. --All voted in favor.

Tom Riggio reported the preliminary schedule for the *Sister Carrie* Centenary would feature:

An address by Joseph Epstein, a biography session, an audio-visual presentation, a teaching *Sister Carrie* panel, an editing *Sister Carrie* discussion, a session on working women, a slide show of Chicago and New York, a series of first impressions, a panel of international perspectives, film adaptations, Paul Dresser songs, a miscellaneous session, and the theatrical production of *Sister Carrie*. Anyone interested in participating in a session should contact Tom Riggio or Jim West.

Steve Brennan reported

- that ALA will use the Long Beach-Boston locations for the next few years.
- that the ALA will become a non-profit organization and that societies must begin to keep historical records.
- that societies may eventually be limited to one session.
- that *Dreiser Studies* may have a new binding.

Tom Riggio reported that those interested in presenting at the next ALA meeting should send proposals to him.

Paul Orlov asked that someone be appointed as Director at Large. **Shawn St. Jean** was unanimously selected.