

Dreiser Society: Application

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Three ways to join:

1. Please mail a check (\$25.00 in the U. S., \$15 for students; \$35.00, outside the U. S., \$25 for students outside the U. S.) payable to *Dreiser Society*:

Roark Mulligan
105 N Sulgrave Ct
Williamsburg, VA 23185
roark.mulligan@gmail.com

2. Simply write an e-mail, including the above contact information, to Roark Mulligan at dreisersociety@gmail.com or mulligan@cnu.edu and request that you join by Paypal.

3. Visit the Membership page of our website: www.dreisersociety.org.

On Dreiser

The fellows of the ink-pots, the prose writers of America who follow Dreiser, will have much to do that he has never done. Their road is long but, because of him, those who follow will never have to face the road through the wilderness of Puritan denial, the road that Dreiser faced alone.

--Sherwood Anderson

He was a great artist, and . . . no other American of his generation left so wide and handsome a mark upon the national letters. American writing, before and after his time, differed almost as much as biology before and after Darwin.

--H. L. Mencken

Dreiser more than any other man, marching alone, usually unappreciated, often hated, has cleared the trail from Victorian and Howellsian timidity and gentility in American fiction to honesty and boldness and passion of life. Without his pioneering, I doubt if any of us could, unless we liked to be sent to jail, seek to express life and beauty and terror.

--Sinclair Lewis

It is one of the great achievements of Dreiser that he grasped and dramatized American urban society more strongly than any other writer. He did indeed relate social causation to the individual pattern of destiny, but deeper than this story of the individual set against the great machine of secularized society, is the story of the individual set against the great machine of the universe...

--Robert Penn Warren

The International Theodore Dreiser Society



Photo: Dreiser at 22, Courtesy of Theodore Dreiser Papers, Rare Book and Manuscript Library, University of Pennsylvania

Studies in American Naturalism

Studies in American Naturalism (SAN) publishes critical essays, documents, notes, bibliographies, and reviews concerning American literary naturalism, broadly conceived. Published twice each year by the International Theodore Dreiser Society and distributed by the University of Nebraska Press, the journal seeks contributions illuminating the texts and contexts of naturalism across all genres from its nineteenth-century origins to its twentieth- and twenty-first century transformations. Please see the website for submission guidelines:

www.uncw.edu/san/

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Submissions should be sent to the editor:

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International Theodore Dreiser Society

The International Theodore Dreiser Society was formed at the second annual American Literature Association Conference in Washington, D.C., on 25 May 1991 by Miriam Gogol and Frederic E. Rusch. A growing organization of scholars, teachers, and Dreiser enthusiasts, the Society promotes the life and works of Theodore Dreiser and those associated with him.

You are cordially invited to join the Society. As a member, you will annually receive *Studies in American Naturalism*, which publishes critical essays, documents, notes, bibliographies, and reviews concerning American literary naturalism, broadly conceived, and can submit papers for presentation at two Society-sponsored sessions at the annual meeting of the American Literature Association.

Regular memberships pay \$25 in the U. S. and \$35 elsewhere. Student memberships are \$15 and \$25 respectively. Please complete the form on the other side of this page send a check to the Dreiser Society Secretary or request a Paypal statement be sent to your e-mail account.

Discount alert:

When you join the Dreiser Society, you receive membership, plus an annual subscription to *Studies in American Naturalism*, at a substantial discount.

Web: www.uncw.edu/san/

Web: <http://www.dreisersociety.org/>